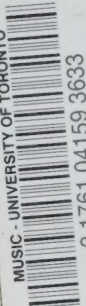


MUSIC - UNIVERSITY OF TORONTO



3 1761 04159 3633

Davies, Henry Walford,
Sir, 1869-1941

[Solemn melody, organ &
string orchestra; arr.]
Solemn melody

M
13
D28
S6

WEST ARRANGEMENTS No. 29

WALFORD DAVIES

Solemn Melody

arranged for organ
by
JOHN E. WEST

2s. 6d.
(1955)

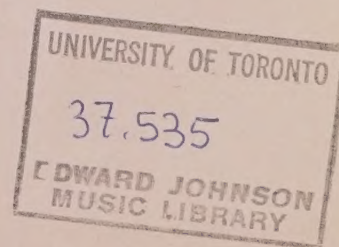
NOVELLO AND COMPANY LIMITED


160 WARDOUR STREET
LONDON W.1



The St. Cecilia window in St. Paul's Cathedral
reproduced by permission of
The Worshipful Company of Musicians.

MADE IN ENGLAND





M
13
D28S6

Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

<https://archive.org/details/31761041593633>

SOLEMN MELODY

Arranged by John E. West

Walford Davies

Lento molto espressivo ♩ = 60

G^t Diapason to Sw.

MANUAL

PEDAL

Full Sw.

32', 16', 8' to Sw. coupled

G^t or Ch.

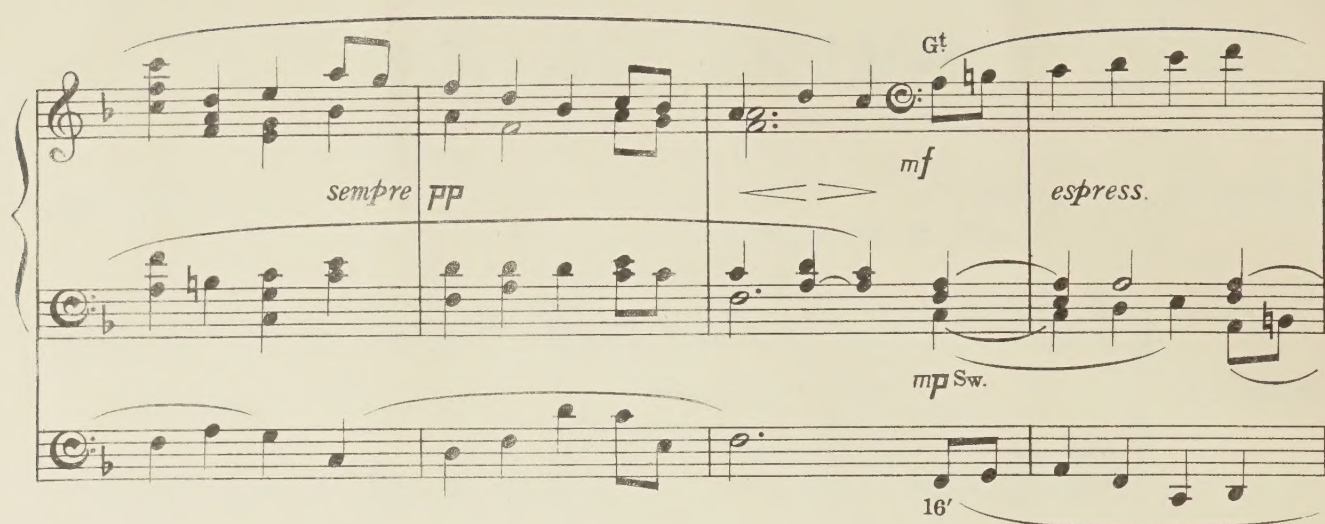
Sw.

Sw.

Soft 8' only

13138

Copyright, 1910, by Novello & Company, Limited



First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various articulations and dynamics. The middle staff is in bass clef and contains a harmonic accompaniment. The bottom staff is in bass clef and contains a single melodic line. Dynamics include *sempre pp*, *mf*, and *espress.*. A guitar part is indicated by *Gt* in the top staff. A swell mark is present in the middle staff. A *16'* marking is at the end of the system.

sempre pp *mf* *espress.* *Gt* *mp Sw.* 16'



Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with various articulations and dynamics. The middle staff is in bass clef and contains a harmonic accompaniment. The bottom staff is in bass clef and contains a single melodic line. Dynamics include *pp*. A swell mark is present in the middle staff. A *Ch.* marking is above the top staff, and a *Sw.* marking is above the middle staff.

pp *Ch.* *Sw.*



Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with various articulations and dynamics. The middle staff is in bass clef and contains a harmonic accompaniment. The bottom staff is in bass clef and contains a single melodic line. Dynamics include *rit.*, *dim.*, and *ppp*. A swell mark is present in the middle staff. A *Ch. or Sw.* marking is above the middle staff.

rit. *dim.* *ppp* *Ch. or Sw.*

G^t Diapasons

f *ff*

Full Sw. G^t

f Sw. to Ped. G^t to Ped.

This system contains three staves. The top staff is for Gt Diapasons, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The middle staff is for Full Sw., and the bottom staff is for Sw. to Ped., both starting with a forte (*f*) dynamic. The key signature has one flat, and the time signature is common time. The music features various chordal textures and melodic lines with phrasing slurs.

f Full Sw.

This system contains three staves. The top staff continues the Gt Diapasons part from the first system. The middle staff is for Full Sw., starting with a forte (*f*) dynamic. The bottom staff is for Sw. to Ped. The music continues with complex chordal textures and melodic lines.

G^t to Principal *ff*

This system contains three staves. The top staff continues the Gt Diapasons part. The middle staff is for Gt to Principal, starting with a fortissimo (*ff*) dynamic. The bottom staff is for Full Sw. The music concludes with a final chord and a fermata.

The first system of musical notation consists of three staves. The top two staves are joined by a brace and contain complex chordal textures with many beamed notes. The bottom staff contains a more melodic line with eighth and sixteenth notes. The key signature has one flat (B-flat).

The second system of musical notation also consists of three staves. The top two staves feature chords and some melodic movement. The bottom staff has a melodic line with a triplet of eighth notes. The dynamic marking *fff* (fortississimo) is placed on the first staff. The instruction *poco a poco molto dim.* (poco a poco molto diminuendo) is written on the second staff.

The third system of musical notation consists of three staves. The top staff has a melodic line with a *rit.* (ritardando) marking. The middle staff has a melodic line with a *p Sw.* (piano swell) marking. The bottom staff has a melodic line with a *pp G^t or Ch.* (pianissimo guitar or celeste) marking. The instruction *morendo* (morendo) is written on the second staff. The instruction *G^t to Ped. in* (guitar to pedal in) is written below the bottom staff.



5

004404211001

MODERN TRANSCRIPTIONS FOR ORGAN

| | | | |
|--------|---|---|---------|
| No. 10 | AVISON, Charles , Concerto in D .. | <i>arranged by Clifford Harker</i> ... | 3s. 6d. |
| No. 24 | BACH, J. S. , Flocks may graze .. | <i>arranged by H. A. Chambers</i> ... | 2s. 6d. |
| No. 23 | BACH, J. S. , Gracious Lord of all our being | <i>arranged by John E. West</i> ... | 2s. 6d. |
| No. 25 | BACH, J. S. , Largo ma non tanto (from the Double Violin Concerto) | <i>arranged by Dom Gregory Murray</i> ... | 2s. 6d. |
| No. 31 | BACH, J. S. , Mortify us by Thy goodness | <i>arranged by Desmond Ratcliffe</i> ... | 2s. 6d. |
| No. 20 | BACH, J. S. , Three Pieces .. | <i>arranged by Harry Wall</i> ... | 2s. 6d. |
| No. 3 | BIZET, Georges , Adagietto (from 'L'Arlésienne' Suite 1) | <i>arranged by Gilbert Beard</i> ... | 2s. 6d. |
| No. 13 | BOYCE, William , Symphony No. 4 in F.. | <i>arranged by Arthur Hutchings</i> ... | 3s. 0d. |
| No. 28 | CLARKE, Jeremiah , Trumpet Voluntary | <i>arranged by Desmond Ratcliffe</i> ... | 2s. 6d. |
| No. 5 | COUPERIN, François , Sœur Monique (Gigue en Rondeau) | <i>arranged by Guy Weitz</i> ... | 2s. 6d. |
| No. 19 | DAGINCOURT, J. , Rondeau : L'Etourdie | <i>arranged by Harry Wall</i> ... | 2s. 6d. |
| No. 7 | DAVIES, Walford , Memorial Melody in C (for Orchestra and Organ) | <i>arranged by Walford Davies</i> ... | 2s. 6d. |
| No. 15 | ELGAR, Edward , Adagio (from the Violoncello Concerto, Op. 85) | <i>arranged by Dom Gregory Murray</i> ... | 2s. 6d. |
| No. 1 | ELGAR, Edward , Nimrod (No. 9 of Variations on an Original Theme) | <i>arranged by W. H. Harris</i> ... | 2s. 6d. |
| No. 12 | ELGAR, Edward , Solemn Prelude (from 'For the Fallen') | <i>arranged by Harvey Grace</i> ... | 2s. 6d. |
| No. 6 | FESTING, Michael Christian , Largo, Allegro, Aria and Two Variations (from Sonata for Violin and Thorough-Bass) .. | <i>arranged by G. T. Thalben-Ball</i> ... | 2s. 6d. |
| No. 29 | FRANCK, César , Five Pieces for Harmonium | <i>arranged by C. S. Lang</i> ... | 3s. 0d. |
| No. 9 | GREENE, Maurice , Two Trios .. | <i>arranged by Harry Wall</i> ... | 2s. 6d. |
| No. 32 | HANDEL, G. F. , Five Overtures .. | <i>arranged by C. S. Lang</i> ... | 5s. 6d. |
| No. 27 | HANDEL, G. F. , Overture "The Lord is my Light" | <i>arranged by C. S. Lang</i> ... | 2s. 6d. |
| No. 26 | HANDEL, G. F. , Prelude and Fugue (from the 8th Harpsichord Suite) | <i>arranged by William Pearson</i> ... | 3s. 0d. |
| No. 16 | HANDEL, G. F. , Three Pieces (from Harpsichord Suites) | <i>arranged by Harry Wall</i> ... | 3s. 0d. |
| No. 17 | HANDEL, G. F. , Water Music .. | <i>arranged by O. H. Peasgood</i> ... | 5s. 0d. |
| No. 2 | HOLST, Gustav , Chaconne .. | <i>arranged by Henry G. Ley</i> ... | 2s. 6d. |
| No. 30 | MOZART, W. A. , Fantasia in F minor (K. 608) | <i>edited by Walter Emery</i> ... | 4s. 0d. |
| No. 18 | MUFFAT, August G. , Two Minuets .. | <i>arranged by Harry Wall</i> ... | 2s. 6d. |
| No. 21 | PHILLIPS, Montague , Empire March .. | <i>arranged by Montague Phillips</i> ... | 3s. 0d. |
| No. 14 | PURCELL, Henry , Suite (from 'Dioclesian') | <i>arranged by Eric H. Thiman</i> ... | 3s. 0d. |
| No. 22 | ROWLEY, Alec , Christmas Suite .. | <i>arranged by Alec Rowley</i> ... | 3s. 6d. |
| No. 8 | SAMPSON, Godfrey , A Pastoral Tune (for Violin and Piano) | <i>arranged by Godfrey Sampson</i> ... | 2s. 6d. |
| No. 4 | SCARLATTI, Domenico , Pastorale (Sonata for the Harpsichord) | <i>arranged by Gilbert Beard</i> ... | 2s. 6d. |
| No. 11 | WESLEY, S. , Allegro Moderato in D .. | <i>arranged by Harry Wall</i> ... | 2s. 6d. |

NOVELLO

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M Davies, Henry Walford,
13 Sir, 1869-1941
D28 [Solemn melody, organ &
S6 string orchestra; arr.]
 Solemn melody

Music

